

Another Fine Mess!

for Michael Dodd and Shaun Hudson

Hatley/Carroll/Shield/Hill
Compiled and arranged by
Sandy Smith

Laurel Hardy

Giocoso ♩ = 120 ♩ = 116

15 4 **A**

mf

22

mf

26

mf

30

34 **rall.** **B** **A tempo**

f espress.

f espress.

38

42

2

46 **rall.** **Lento** **A tempo** **C**

ham this up with lots of twiddly bits!

51

8ve basso to bar 64

55

59

63 **poco rit.**

67 **D** **A tempo**

mf

70 **Vivo** ♩ = 168

16

16

Euphonium Soloists

3

88 *f*

Musical notation for measures 88-91, featuring a melody in the upper staff and accompaniment in the lower staff, both starting with a forte (*f*) dynamic.

92

Musical notation for measures 92-95, continuing the melodic and accompanimental lines.

96

Musical notation for measures 96-99, continuing the melodic and accompanimental lines.

100 *no rall.*

Musical notation for measures 100-102, with a "no rall." instruction. The melody continues in the upper staff.

103 **E** Relaxed - like a "soft shoe shuffle" $\text{♩} = 124$ $\text{♩} = \text{♩}^3$

Musical notation for measures 103-105, marked with a box 'E' and the instruction "Relaxed - like a 'soft shoe shuffle'". The tempo is indicated as $\text{♩} = 124$ and the rhythm as $\text{♩} = \text{♩}^3$.

106 2nd time - dance! (as in the film "Way Out West") **16**

Musical notation for measures 106-111, marked "2nd time - dance! (as in the film 'Way Out West')". The section is 16 measures long, with a repeat sign at the end.

Euphonium Soloists

4

122 **Allegro con Brio** $\text{♩} = 168$ **4**

Musical notation for measures 122-125, marked "Allegro con Brio" with a tempo of $\text{♩} = 168$. The section is 4 measures long.

126 **F** **6** *f*

Musical notation for measures 126-136, marked with a box 'F' and a section length of 6 measures. It begins with a forte (*f*) dynamic.

137 $\text{♩} = 168$

Musical notation for measures 137-142, with a tempo of $\text{♩} = 168$. The section concludes with a double bar line.

143 $\text{♩} = 168$

Musical notation for measures 143-149, with a tempo of $\text{♩} = 168$. The section concludes with a double bar line.

150 **G**

Musical notation for measures 150-155, marked with a box 'G'. The section concludes with a double bar line.

156 **2**

Musical notation for measures 156-165, marked with a section length of 2 measures. The section concludes with a double bar line.

166 **EXIT MUSIC** $\text{♩} = 120$ **16**

Musical notation for measures 166-181, marked "EXIT MUSIC" with a tempo of $\text{♩} = 120$. The section is 16 measures long and concludes with a double bar line.